

Literature and history with Emma Meade-Flynn

Lesson	Historical events	Texts and authors	Key themes
1 From Old English to Middle English	Roman departure C410AD Anglo-Saxon arrival Norman invasion 1066 Magna Carta 1215 Peasants revolt 1381 Black death - 1347 100 years war 1337- 1453 War of the Roses 1455-1485	<i>Caedmon's hymn</i> Caedmon manuscript <i>Exeter book</i> Elegies <i>Beowulf</i> <i>Domesday book</i> Geoffrey Chaucer - <i>Canterbury Tales</i> Lollard movement Mystery and morality plays <i>Everyman</i>	1. Anglo-Saxon texts, themes and devices 2. The French influence in literature, language and life in the middle Ages 3. Proto-Protestantism in middle English literature
2 The English Renaissance and The Elizabethan period	The Reformation 1509-1547 Elizabeth ascends to the throne 1558 Spanish Armada 1588 The Globe Theatre opens Various plague years Elizabeth dies 1603	Marlowe - <i>Dr Faustus, Tamburlaine</i> Edmund Spenser - <i>The Faerie Queen</i> Philip Sidney - <i>Arcadia</i> Shakespeare - <i>Richard III</i>	1. The Golden Age of Elizabethan England 2. Shakespeare's history plays 3. Renaissance drama

Lesson	Historical events	Texts and authors	Key themes
<p>3 Shakespeare</p>	<p>Shakespeare's full biography</p>	<p>Plays:</p> <ul style="list-style-type: none"> ● <i>Romeo and Juliet</i> ● <i>Merchant of Venice</i> ● <i>Julius Caesar</i> ● <i>A Midsummer Night's Dream</i> ● <i>Hamlet</i> ● <i>Othello</i> ● <i>Macbeth</i> ● <i>The Tempest</i> <p>The Petrarchan sonnet and Shakespeare's sonnets:</p> <ul style="list-style-type: none"> ● Shall I compare thee - sonnet 18 ● Like as the waves - sonnet 60 ● Sonnet 127 - the first dark lady sonnet ● My mistress' eyes - sonnet 130 	<ol style="list-style-type: none"> 1. The evolution of Shakespeare's plays from early to late works 2. Sonnets and Shakespeare 3. Shakespeare's women
<p>4 The Jacobean and Restoration periods</p>	<p>James I becomes king of England Start of the Stuart reign English Civil Wars 1642-1646, 1648, 1650-51 Closure of the theatres</p>	<p>Ben Jonson - <i>The Alchemist</i>, <i>Volpone</i> Donne and the metaphysical poets The Cavalier poets and the Roundheads Congreve - <i>The way of the world</i></p>	<ol style="list-style-type: none"> 1. Key authors texts and themes of Jacobean literature 2. The Restoration in poetry, prose and drama 3. Historical and literary significance of Paradise Lost

Lesson	Historical events	Texts and authors	Key themes
	1642 1660 James II ascends and theatres reopened Great Fire of London 1666- Glorious revolution 1688	Samuel Pepys - <i>Diary</i> John Milton - <i>Paradise Lost</i> John Dryden John Locke	
5 The 18th century and the Augustan age	The Enlightenment - 1685 1707 Kingdom of Great Britain established 1755 First dictionary published by Samuel Johnson The industrial revolution starts 1760	Alexander Pope - <i>The Rape of the Lock</i> Johnathon Swift - <i>Gulliver's Travels, A Modest Proposal</i> Aphra Behn - <i>Oroonoko</i> Daniel Defoe - <i>Robinson Crusoe, Moll Flanders</i> Samuel Richardson - <i>Pamela, Clarissa</i> Henry Fielding - <i>Tom Jones</i>	1. Irony in the Augustan age 2. The rise of the novel in the 18th century 3. The rise of journalism in the 18th century
6 Romanticism and the Romantic period	Lyrical Ballads first published 1798 French revolution ends 1799 Act of Union 1801	William Blake - <i>Songs of innocence and experience, The Lamb, The Boy Lyrical ballads</i> William Wordsworth - <i>Lyrical ballads, Preface to second edition, Daffodils</i>	1. Nature in romantic poetry and prose 2. Romanticism and revolution 3. The Gothic novel

Lesson	Historical events	Texts and authors	Key themes
	<p>Napoleon Battle of Waterloo 1815</p>	<p>Samuel Taylor Coleridge - <i>Rime of the ancient mariner</i> Mary Wollstonecraft - <i>Vindication of the rights of woman</i> Percy Bysshe Shelley - <i>Ode to the West Wind</i> John Keats - <i>Ode to a Grecian Urn</i> Lord Byron - <i>Childe Harolde</i> Mary Shelley - <i>Frankenstein</i> Horace Walpole - <i>The Castle of Otranto</i> Ann Radcliffe - <i>The Italian</i></p>	
<p>7 The 19th Century: from Regency to the early Victorian age</p>	<p>Regency 1811-1820 Victoria ascends 1837 The great exhibition 1851 The Reform Act Irish potato famine Slavery abolition act</p>	<p>Jane Austen - <i>Pride and Prejudice, Emma, Northanger Abbey</i> William Thackeray - <i>Vanity Fair</i> The Brontë sisters - <i>Jane Eyre, Wuthering Heights</i> Charles Dickens - <i>A tale of two cities, Hard Times, Oliver, A Christmas Carol, Great Expectations</i> Alfred Tennyson - <i>Ulysses</i></p>	<ol style="list-style-type: none"> 1. The novel of manners 2. The Victorian compromise in Victorian literature 3. The work of Charles Dickens

Lesson	Historical events	Texts and authors	Key themes
<p>8 The late Victorian Age</p>	<p>Second Reform Act Trade Union Act Education Act Boer War Queen Victoria dies 1901</p>	<p>Pre-Raphaelite brotherhood Oscar Wilde - <i>The picture of Dorian Gray</i>, <i>The importance of being Earnest</i> Bram Stoker - <i>Dracula</i> Thomas Hardy - <i>Jude the obscure</i>, <i>Tess of the D'Urbervilles</i> Robert Louis Stevenson - <i>Dr. Jekyll and Mr Hyde</i> Lewis Carroll - <i>Alice's adventures in wonderland</i></p>	<p>1. Comedy of manners 2. Fin de Siècle literature 3. The other and the double in late Victorian literature</p>
<p>9 Modernism and the early 20th century</p>	<p>Edward VII rules 1902-1910 Suffragettes WW1 - 1914 Irish 1916 Rising Irish civil war WW2- 1939 - 1945</p>	<p>DH Lawrence - <i>Sons and Lovers</i> Virginia Woolf - <i>Mrs. Dalloway</i> James Joyce - <i>Dubliners</i>, <i>Ulysses</i> EM Forster - <i>A Room with a View</i> TS Elliot - <i>The Waste Land</i> Ezra Pound - <i>Cantos</i> War poets: Brooke - <i>The Soldier</i> Owens - <i>Dulce et Decorum Est</i></p>	<p>1. Pre WW1 literature 2. Modernism in literature 3. War poets</p>

Lesson	Historical events	Texts and authors	Key themes
<p>10 The history and literature of the USA</p>	<p>American revolution/ war of independence 1775-1783 American civil war 1861-1865 WW2 1939 - 1945 The Great Depression 1929-1939</p>	<p>Edgar Allan Poe - <i>The Raven</i> Nathaniel Hawthorne - <i>The Scarlet Letter</i> Herman Melville - <i>Moby Dick</i> Walt Whitman - <i>O Captain! My Captain</i> Emily Dickinson - <i>Hope is a thing with feathers, Because I could not stop for death</i> F. Scott Fitzgerald – <i>The Great Gatsby</i> Henry James - <i>Portrait of a Lady</i> Ernest Hemingway - <i>For whom the bell tolls, A farewell to arms</i> Robert Frost - <i>Stopping by woods</i> John Steinbeck - <i>Grapes of Wrath</i></p>	<ol style="list-style-type: none"> 1. American identity in 19th century American literature 2. Themes and concerns of “The Lost Generation” 3. Dust bowl literature
<p>11 Post World War II to present day</p>	<p>End of WW2 1945 Elizabeth II Cuban Missile Crisis 1962 Thatcher government Blair- New Labour 1994 Death of Lady Diana Brexit</p>	<p>George Orwell - <i>Animal Farm, 1984</i> Don DeLillo - <i>Falling man</i> Margaret Atwood - <i>Handmaid’s Tale</i> Samuel Beckett - <i>Waiting for Godot</i> Jack Kerouac - <i>On the road</i> Sylvia Plath - <i>The Bell Jar</i></p>	<ol style="list-style-type: none"> 1. Development of the novel from post World War II to present 2. Anger and absurdity in post-World War II literature and drama 3. Beat generation

Lesson	Historical events	Texts and authors	Key themes
<p>12 Colonialism, post-colonialism and African-American voices</p>	<p>Irish 1916 rising Irish declaration of independence 1919 Indian independence 1947 Suez crisis 1956 Rosa Parks arrest 1955 Civil rights movement USA 1954-1968 Martin Luther King's speech 1963 The Troubles in Ireland Late 60's to 1998</p>	<p>Colonial: Rudyard Kipling – <i>The White Man's burden</i> Joseph Conrad - <i>Heart of Darkness</i> EM Forster - <i>Passage to India</i></p> <p>Post-colonial: Salman Rushdie - <i>Midnight's children</i> Ireland - Yeats, Heaney</p> <p>African American: Harriet Beecher Stowe - <i>Uncle Tom's cabin</i> Langston Hughes - <i>Weary Blues</i> Toni Morrison - <i>Beloved</i></p>	<p>1. Colonialism in late-Victorian and early 20th century literature 2. Post-colonial literature 3. African-American voices from 19th century to present day</p>